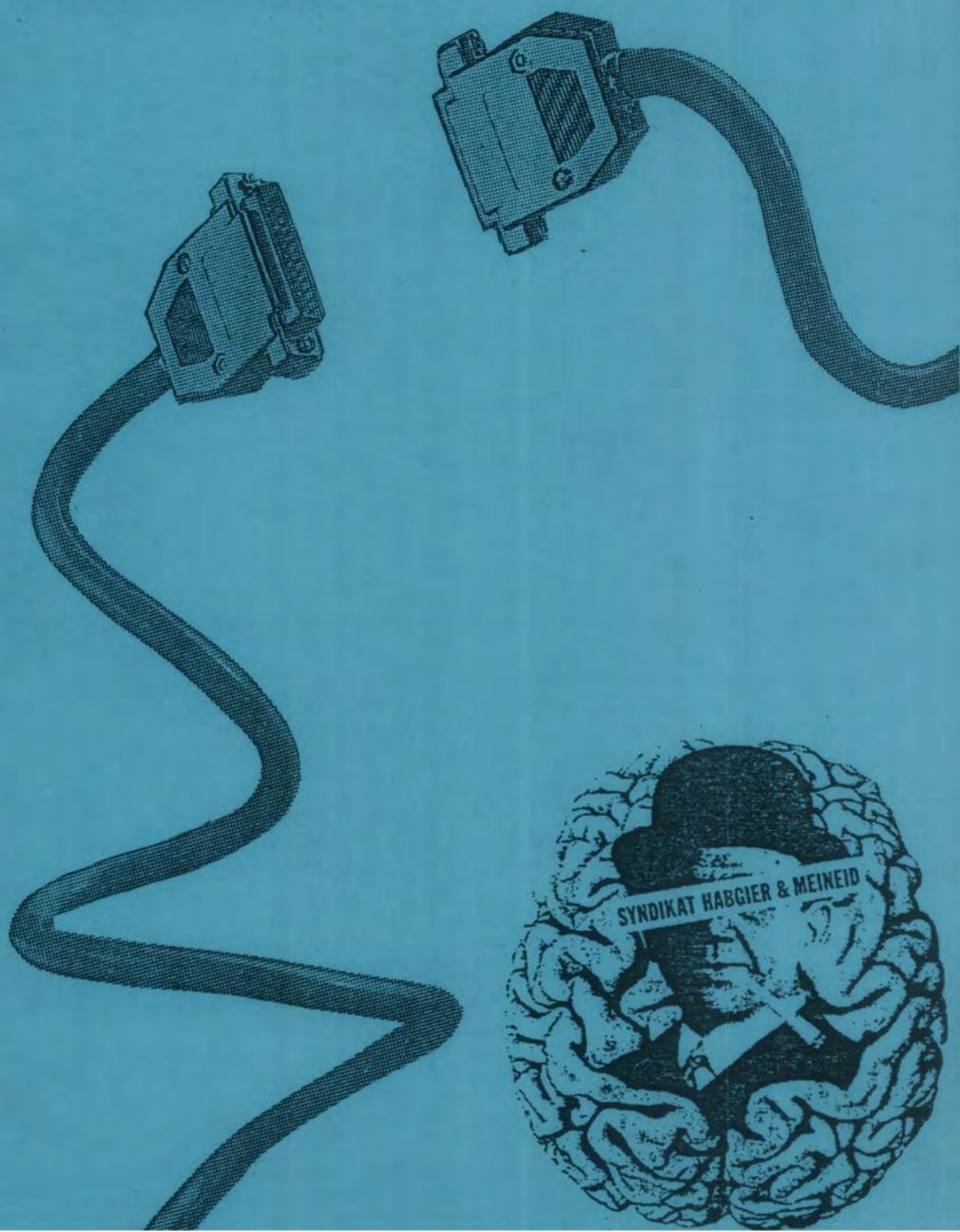


The SHM
mail-order catalog 1990
including KFR-West Germany-
distribution



SHM

S.H.M. Tapes
% Guido Erfen
Auguststr. 31
5000 Köln 60
West-Germany



DEAR READERS, ... DEAR FRIENDS,

Now finally, after a long time of waiting, here we are again with our newest catalog. As we recieved such a lot of mail from all around Europe and the rest of the world, this is the first one to be written in English. This is only because of the hope to reach more people. To all those readers in Germany, who might now have more difficulties to use this booklet, please excuse us.

(N)EVER HEARED ABOUT D.I.Y.?

The years since the middle of the 80's until today seemed to be very bad (or boring) for people (like me, for instance), who are looking for real new and exciting music. Nothing REALLY NEW seemed to happen. But if you dare to dive deeper into that what we call REAL-INDEPENDENT or DIY (Do It Yourself)-scene, you will be thrilled by the fact that there are still musicians who have no interest into the repetition of known old styles and Top-40-radio-music. I think about such innovative groups and musicians like IX-EX-SPLUE, AMY DENIO, HERMANOS GUZANOS, and such skilled songwriters as KEVIN DYMOND, DON CAMPAU or ROBIN O' BRIEN. So it's up to you now to enjoy this booklet, get a taste of some of these offerings here -read, listen----- or sleep for ever.

Guido Erfen

HOW TO MAKE ORDERS FROM THIS CATALOG

Note: These conditions are only for the catalog you hold in your hands, NOT for KFR-UK (BBP) catalog and the Southern Distrib. list!

GERMANY: Versand nur gegen Vorkasse: Bar/Briefmarken, Postanweisung, Überweisung auf Konto 468 957 205, BLZ 371 600 87 (Kölner Bank), ausgestellt an Empfänger G. Erfen oder V-Scheck. Es gelten die jeweils nebenstehenden Preise plus DM 2,- für Porto & Verpackung!

OTHER COUNTRIES: All prices per cassette or record are noted beneath every title in the currencies we accept. To supply mail-charges and packaging please add DM 3,- / \$ 1,50 / £ 1,-, if you order just one item. Per every next item please add DM 1,- / \$ 0,60 / £ 0,40 . People overseas, who don't want to wait too long to receive their stuff please add S 5,- per order for air-mail. Payment through postal-money-orders or chash (well hidden) PLEASE NOTE: We're not responsible for orders or cash wich might got lost in the mail. This in fact, happens sometimes but very seldom. You need to trust us!



"The Syndicates Favorites" C 60

Previously, this tape had been the attempt to compile a specially low-priced sampler, which can be used somehow as the "sounding SHM-catalog". This attempt slightly failed, but it still features most of the artists listed up below and it guarantees you full entertainment!

Available from May 1990 on DM 7,- / \$ 4,- / £ 2,-

"COLOGNE DROPOUTS" C 65

Since the times of CAN, Cologne -home of the SHM- had it's very own music-scene, that did never care very much about fashions and movements from just "up-today". This tape is just a small "fall-in" to the Cologne underground-scene. It does not pretend to be representative or actual. Some of these recordings are historical documents. As "underground" today could mean everything, you'll find all styles such as Garage, Wave & Psych (ABSURD, WHITE JAM, SCRAP YARD, MEADOW MEAL), electronic dance-floor & House Trax (INTERFACE CREW, SEKTOR, DUMB BUT DELUXE), far-out experimental & avant-garde (AKAK, S C R, SACK) and even chamber music (D.H. COMBO). All 13 tracks in finest sound quality, about the half of it are professional studio recordings. Including booklet with infos and photos! So far the best-sold tape on this label.

DM 9,- / \$ 5,- / £ 3,-

"USA Goes Pop" C 60 (available from July 1990 on)

Compiled by US tape-scene insider Don Campau, this is a beautiful collection of 18 underground pop-songs from all over the United States. Most of the artists are absolutely unknown in Europe. Featuring: AMY DENIO, KEVIN DYMOND, ROBIN O' BRIEN, DANIEL JOHNSON, JOE MENICETTI, LAWRENCE SALVATORE, HEATHER PERKINS, DINO DIMURO, SILLY PILLOWS and more!

DM 9,- / \$ 5,- / £ 3,-

Including liner-notes by Don.

"Power Cut" Vol. II C 60

International Sampler compiled by Stephen Parsons from BBP in England. Featuring WEBCORE (UK), STOREMAGE (FRG), BLATT AFRAM (exiting newcomer from Iceland), LORD LITTER, NOSTALGIE ETERNELLE, (FRG), THORN IN THE FLESH (UK) & DIE SOCKEN (Austria)

DM 8,- / \$ 4,50 / £ 2,50

HYPERTONIA SAMPLER C 60

Hypertonia is a very active and attractive norwegian label. This sampler is a tasteful blend of their output with artists from all over the world, such as X-RAY-POP (France), CLEANERS FROM VENUS (UK), NJURMÄNNEN, (Norway), POLITICAL ASYLUM (UK), TOSHIYUKI HIRAKA (Japan), KRONSTADT (FRG) and more.

DM 8,- / \$ 4,50 / £ 2,50



MOB DESI same C20 including original-photo as cover
The latest of the SHM's own formations. A duo line-up,
drums and guitar, who play some powerful refreshing and
oblique stuff. They plan to do about three tapes a year,
so allways their newest one will be available.

DM 5,- / S 3,- / £ 1,50

MEADOW MEAL "Eat" C60

As this group once featured myself here's now what the
'Stick It In Your Ear'-magazine wrote in their issue 153:
"This 'Eat' cassette is a kind of 'Best Of' compilation
that has been collected from four original titles recorded
back in 1981ish. The duo unfortunately disbanded in 1984
so most of us can only judge them by this excellent offering.
Pop material that features magnificent keyboards from Guido,
the songs are exuberantly catchy. These are thrilling before
you catch their sophistication. They possess a quivering
freshness that sounds extraordinary full."

THE DIRK HARTUNG COMBO "Drained Wait" C60

Here once again 'S.I.I.Y.E.': "Highly original material with
jazz undertones. Overall, the added colouring and performance
makes this tape a surreal & intricate lyrical imagery.
Hopefully the end result is that all the more people might
discover a radically innovative group and another of the
late 80's wave of truly independent and original artists.
Undoubtedly the trio are bewilderingly inventive players,
(...)"

GV (Gehli Vahli) "Ignition" C45

A blend of 15 pieces from the years '81-'86, performed by
the ex-D.H.Combo drummer. Mainly based on percussion, tapes
and electric bass. This music is barely classifiable but
enjoyable. So don't be afraid of it.

All three tapes above: DM 8,- / S 4,50 / £ 2,50

Announcement for three new releases, available from July
1990 on:

THE OFF-OFF-MUSIC SERIES Vol.1-3

In march 1990 the group called BAD LITTLE DYNAMOS released
their first LP on Day-Glo Records. As a live-act they were
cheered as one of the most hopeful newcomers from Cologne
in 1989. But just a few people know about the groups that
preceded B.L.D.. These had been existing for 5-7 years and
then had split up in '89 because of several reasons.
Now SHM in co-operation with Big Noise Records is proud to
present their remaining studio- and live-material. Most of
it had previously been intended to be issued on vinyl,
but no one ever made it.

As we are still working on these releases we cannot give
exact information about the length, make-up and prices of
the tapes. We're planing to include liner-notes telling the
complete group's-stories and photos. You may do your orders
now and you can be sure that you'll receive the money back,
you probably pay too much now!



Vol.1: THE ABSURD C40 (?)

This group reached it's zenith just a short time before it disbanded. You can get a taste from them on the COLOGNE DROPOUTS Sampler. All in all garage, punk and psych like, but even sometimes wind-arangements and very catchy song-writing.

Vol.2: WHITE JAM C30 (?)

WHITE JAM is also featured on COLOGNE DROPOUTS and also on LAUTER KÖLN SAMPLER (LP). Not far away from the ABSURD in music-style, but maybe more straight & dry.

Vol.3: GELB C60

"Urban Electric Music" as they themself discribed it. This avant-garde jazz with that kind of power, wich could make your stomach turn upside-down!

We expect the prices of all three tapes will amount DM 9,- / \$ 5,- / £ 3,-, otherwise see above.

THE SCRAP YARD "Cut Your Finger" C60

I'm a bit afraid, this catalog soon will content only "historic" items, because a short time before i finished writing, this exellent garage-unit split up. So you might get them now only from this tape, because their first & only single is sold out. DM 8,- / \$ 4,50 / £ 2,50

C E N S E D T A P E S L I C E N S E D T A P E S

HERMANOS GUZANOS "the Worms Turn" C41

printed card-cover DM 7,- / \$ 4,- / £ 2,50

"Too Close To The Kitty" C30

four-colloured cover DM 5,50 / \$ 3,- / £ 2,-

These three guys from Bakersfield/LA/Hollywood combine Beefheartian blues, greasy fuzztone-guitars, spacy keyboards, bass, Roland drumcomputer with a liquid of californian sunshine. Their C41-debut was cheered as being sensational, their second output, though more rough, tough & trashy, is not a bit worse. Licensed from Guzbro Tapes

DONALD CAMPAU "Variety Show" C60

"Paralyzed by the Very Thought" C60

both DM 8,- / \$ 4,50 / £ 2,50

"Pinata Party" double-tape, 2 x C60

DM 15,- / \$ 8,- / £ 3,70

Active on the tape-scene since about one decade. Once with his Lonely Whistle Label and even with his own radio-show called "No Pigeonholes", where he presents tapes and underground music from around the world, twice one month. As a musician he seems to do everything: catchy pop-songs, weird sessions and lots of experimental stuff with tape-loops & electronics, all of this very enjoyable. His tapes also are featured with a lot of other hometapers who work with Don in mail-collaboration. All three with printed Licensed from Lonely Whistle card cover!

MARK HANLEY "Sacrifice" (best of) C60 (30 minutes only!)

To most people, Mark Hanley might be knownas the guitar-player of the exiting garage-band called "Sister Ray". This is a choice of solo-pieces from the period between '81-'88, wich differs very much from the Sister Ray's stuff. Experimental guitar-music with electronics, sometimes somehow reminding on Fred Frith. -Licensed from Lonely Whistle

DM 7,- / \$ 4,- / £ 2,50



GEOFF X ALEXANDER "San José Confidential" C 60

In the early 70's he has been a member of the ROOTS OF MADNESS, "San José's original conceptual band". Certainly the most excentric work included in this catalog. It contains stuff like psychoanalytic talks, musical-ethnologic lectures, nightmares in Shanghai and so on.
Licensed from El Rancho/Lonely Whistle

DM 8,- / \$ 4,50 / £ 2,50

AMY DENIO

Unique multi-instrumentalist from Seattle, Washington, USA. She had one LP out with a duo called ENTROPICS and just released the first LP with her new group called the TONE DOGS. Her solo-works are unprecedented and so undiscribleable. She plays all intruments such as saxes, guitars, tablas, fretless- and fretted bass etc on her own, except a few effects, without electronic equipment. There are some Jazz & Blues undertones. But the result may sound more like Residents playing folk-music, or recorded sessions with Howlin' Wolf, Albert Ayler and Mickey Mouse played backwards. (the guitars seem to be taken out from Beefheart-arrangements). Without doupt, the music on these three tapes belongs to the best, that ever appeared as cassette-only publishings:

"No Bones" C60

"No Elevators" C60 instrumental only!

"Never Too Old To Pop, A Hole" C60 three-coloured cover

all: DM 8,- / \$ 4,50 / £ 2,50
Licensed from Spoot/Sound Of Pig, Seattle/NT

KEVIN DYMOND "Lost In Public" C60

"This Is Fiction" C45

Tapes like these make me feel like the crème of american songwriters needs to work in their lounges and caves, while the record-companies and the public remain asleep. I don't have an idea in how many bands & collabs Kevyn played, no idea how many songs he wrote, it may be hundreds. Here now, the^{se} are latest two solo-works by Kevyn Dymond. I only can regard them. Including compete librettos!

both DM 8,- / \$ 4,50 / £ 2,50

DRILLING FOR MOM same 30 minutes on one C60

This is one of the groups around Kevyn Dymond. This tape is real fun. With girl-singer Peggy Martínez, they somehow reminded me on the B-52's. If i lived in Arcata (California) i would invite 'em to play at my next birthday-party.

DM 8,- / \$ 4,50 / £ 2,50

ROBIN O' BRIEN "Apple" C60

ROBIN O' BRIEN & DAVID MITROS "Home Flag" C60

This is a female vocalist from Mendham, New Jersey, who did these two extraordinary beautiful and expressive tapes, one in collaboration with keyboarder David Mitros. The music seems to be a bit folk-inspired. To give you an idea what it souds like, i purpose you to imagine a mixture of Grace Slick and Meredith Monk. But you better get a taste of it.

both DM 8,- / \$ 4,50 / £ 2,50

KLIMPEREI "Cris Nez" C46

If you have been a bit more into DIY-music, i'm sure you know about this obstinate duo from Lyon (France). This may be their 6th or 7th tape and i think (not because i myself



had chosen out the tracks from about 90 minutes) so far this may be their best one. As they themselves described it, they do a very 'private' music with a minimal instrumentation, mainly based on piano, acoustic instruments and a little bit of synthesizing. Previously they might have been inspired more by french composers such as Erik Satie. Some musics on this tape now might make great soundtracks (for Truffaut-films probably, if he still lived).
Coming with colloured cover DM 8,- / \$ 4,50 / £ 2,50

IX-EX-SPLUE "The 36 To Innocence" C60

If i did not know they're from Basel/Switzerland, i'd say they come from New York. There is saxophone combined with tough guitars, a female-vocalist with freaked-out sythies, the drums seem to be taken from a 60's Westcoast band. This tape has been such exiting to me, that it's the only one that i accepted to offer as an import. IX-Ex-Splue have relased their first LP last year. If they ever made a deal with one of the large independant-companies, they could now be as big as Sonic Youth!

DM 8,- / \$ 4,50 / £ 2,50

THE APOSTLES "Equinox Screams" LP including posters, lyrics & statements! Limited to 500 copies and only available via SHM-distribution & BBP Records & Tapes (in UK)!!!

DM 15,- / \$ 8,- / £ 4,50

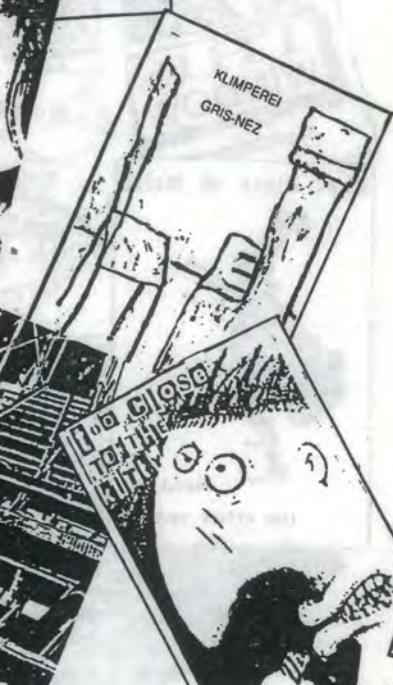
"The Progressive Blues Experiment" C60

DM 8,- / \$ 4,50 / £ 2,50

This may be the most obscure and esoteric formation the London punk-scene ever produced. "Equinox Screams" is their 5th LP so far!! Side one contains material that could stand every comparison to much more known groups such as -lets say Dead Kennedys- in energy and originality. Side two is more weird and electronic, including two cover-versions of songs by Charles Manson & Gen P. Orridge (their neighbour). The "Blues Exp."-K7 contains a mixture of cover-versions from Lightnig Hopkins, John Lee Hooker, Memphis Minnie etc. + original Apostles-material. As a whole, even very weird. Because of some lyrics some people said the Apostles were nazis. As i myself once met member Dave Fanning, i only can affirm, that they're not!

One note concerning MEADOW MEAL n.t.f.w. "Sahsh Oldu" & DIRK HARTUNG COMBO "Dive In Dariesling" :

In the last catalog, these two tapes were announced to be relased in the near future. Because of some difficulties with the master-tapes and disageements about the final mixes, we failed to manage it yet. Hopefully it sometime will be done, but probably they will not to be relased Germany. If you're nevertheless interested in that stuff, feel free to contact us about it.



KENTUCKY FRIED ROYALTY

The KFR-Germany distribution list

To all people who haven't heard about: KFR is a unity of several tape-labels who aim to build up a network, which wants to make more tapes available all around the world for an acceptable price. SHM runs one KFR-station in Germany. If you want to know more about KFR please contact Lord Litter at KFR-News Department / c/o Dittmar / Pariser Str. 63A / 1000 Berlin 15. Please don't forget to add stamps or IRC for answer.

IRRE-TAPES SAMPLER C90

DM 8,- / \$ 4,50 / £ 2,50

Irre-Tapes belongs to the oldest still working tape-labels in West-Germany and who knows if Matthias Lang's efforts for the DIY-scene had ever been appreciated the way he deserved. This is a blend from the IR-numbers 001-015 and i only can regard it, especially to people who had not been into DIY until now and who probably want to know what happened and what's still going on.

THIS WINDOW "Hope" C30

"Jude The Obscure" C30 both: DM 5,50 / \$ 3,- / £ 2,-

These two tapes start from somehow post-punk-psychedelia influenced catchy pop and then lead you into delightfully arranged electronic soundscapes. Highly recommended!! (from UK, i forgot)

LAWRENCE SALVATORE "The Hallucinogenic Disintegration of Psychedelic Pop Orchestras" DM 8,- / \$ 4,50 / £ 2,50

Don Campau might have been right when he described him as "Barry Manilow on ecstasy". This is the 5th tape by singer/songwriter/piano-teacher since the age of 12/graduate from the Chicago Conservatory of music/musical director at several theatre-productions etc etc from Illinois. It is an epic song cycle divided in two suites, where Larry slides his keyboards through pop/dance hall music/ragtime/rock n' roll, while the surroundings seem to be Frankenstein's kitchen and the drums seem to consist of garbage cans. It's incredible, a true masterwork full of beauty and weirdness.

THE EXACTONES "Swing The Cat" C45

This band from Honolulu is nowadays called the DAMN BUILDERS. With their first LP "A Young Persons Guide" as far as i know they only caught good reactions. This tape is great guitar pop so probably your choice. Well Produced. There are a few copies with the original printed cover left.

DM 7,- / \$ 4,- / £ 2,-

JAYWALKER "Free Energy..." LP including informations

DM 13,- / \$ 7,- / £ 4,-

JAYWALKER live demo C30

DM 6,- / \$ 3,50 / £ 2,-

From Zuerich/Switzerland. Mainly hardcore-based, but intelligent songwriting with a high political engagement. Especially the LP is recommended.



That Blast of Noise



herd of
the ether space



HERD OF ETHER SPACE "That Blast Of Noise" C110

DM 9,- / \$ 5,- / £ 3,-

Far-out sound experiences with several line-ups around the group DISISM from Oakland/California. This could be a typical Sound-Of-Pig release.

THOMAS WEGNER "5 years- the hair of music" C60

DM 8,- / \$ 4,50 / £ 2,50

About the same as above. Even a bit Sound-Of-Pig like.

GERFRIED FEISTRITZER "The Land Of Emotions" C60

Dm 8,- / \$ 4,50 / £ 2,50

Electronics from Austria. This would be called "New-Age" if it was not such weird.

WALTER ULBRICHT EXPERIENCE "D8ner Of Death" C30

DM 5,- / \$ 3,- / £ 1,50

This may be the humorous side of electric body music. With german lyrics!!

VERMILION VIGNETTE "Titanic Days" C60

DM 8,- / \$ 4,50 / £ 2,50

Well produced electronic pop-music from UK. Enjoyable!

SUPERFETAZIONE same 30 minutes on one C60

Trash-Punk from Rhone DM 7,- / \$ 4,- / £ 2,-

NAGORNY KARABACH "Love-Liebe" C60

DM 8,- / \$ 4,50 / £ 2,50

This is part one of a tape-trilogy by this german group. All in all it's a bit gothic-rock like, but well done.

MAREC same C45

DM 7,- / \$ 4,- / £ 2,-

Again somehow ERM-inspired tracks from germany. Lots of samples, but this all in a typical Home-Taper sound. Interesting.

THUNDERBOX "This Rainy Season" 15 minutes on one C30

four-colloured cover DM 7,- / \$ 4,- / £ 2,-

Professional produced pop-music from an british duo. If you want to be a step ahead, you probably order this before they sign at EMI.

THE ECHO "Varying Paranoia"-C60 DM 8,- / \$ 4,50 / £ 2,50

Again gothic rock from Germany.

SOFTWERK "Sound Before Time" C90 DM 9,- / \$ 5,- / £ 3,-

Improvisations on midi equipment without overdubs. Somewhere between NOSTALGIE ETERNELLE & VOX POPULI!

RUDOLF HEIMANN "Escapism" C30 DM 5,- / \$ 3,- / £ 1,50

More like german electronics from the 70's.

ULRICH BLUME "Electronic Music" Vol.2 C90

Music as above DM 9,- / \$ 5,- / £ 3,-

ZIMMER 101 C17 DM 5,- / \$ 3,- / £ 1,50

9 cutouts from their first LP. They call it metallic - trash. With german lyrics.



CLOCK PARADOX same C15 DM 5,- / \$ 3,- / £ 1,50
A beautiful 15 minute suite. A bit like a radio-play, in
some moments a bit like late KING CRIMSON. From Berlin.
PRESENT WITHOUT LEAVE - ABSEND WITHOUT LEAVE C 60

DM 8,- / \$ 4,50 / £ 2,50

These are two well-done demo tapes from Berlin, here
available as a split tape. Great guitar-pop.

YPSILON "Venedig Suite" C 60

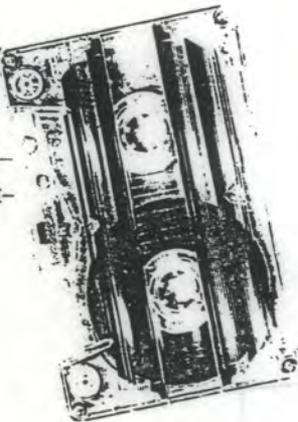
FRANKTIREUR "508'43'" C 60

FRANKTIREUR "Goldene Jugendzeit" C60

all: DM 8,- / \$ 4,50 / £ 2,50

Once again a german home-taper, again mostly electronic
equipment, again this is all in all pop-music. The first
one instrumental only, the 2nd with english lyrics, the 3rd
one in german only.

If you're interested in a much larger KFR-catalog, with over
1000 items, write to: BBP Records & Tapes / 90 Grange Drive /
SN3 4LD / England. Please don't forget to include one IRC.



KENTUCKY FRIED ROYALTY
-WORLD WIDE NETWORK, INCLUDING DISTRIBUTION, RADIOSHOWS,
INFORMATIONMAGAZIN, PROMOTION OF THE INDIE/HOMEMADE CULTURE-

If .. in the first place ... you want your music to be distributed
and heard. world-wide .. if you want to leave the beaten path of
the music industry .. if you want to do exactly the music that
comes out of your mind ... if you are NOT looking for quick money
.. then join:

KENTUCKY FRIED ROYALTY !!!!!!!

Some long working tapedistributors have joined forces to offer the
NEW WAY of having WORLD-WIDE DISTRIBUTION ...

EVERYBODY IS INVITED TO TAKE PART - ALL MUSICAL DIRECTIONS ARE
W E L C O M E ! ! !

The system works very simply:

Send an excellent sounding tape with a black and white cover plus
information about your band/project to the KFR stations - those
stations will list your tape in their catalog - then if someone
orders your tape - it will be sold on a NON PROFIT LEVEL (a small
percentage mark up will be on all items sold to finance
advertising and related expenses) - means each tape will be sold
for the price it takes to do one copy plus posting .. so THIS IS
REAL INDEPENDENT MUSIC ...

We already have solid contacts with the following countries:
Italy, France, New Zealand, Spain, Poland, Belgium, Yugoslavia, Denmark,
Greece, Iceland, Ireland, Switzerland, Austria, Sweden, Norway, Holland,
South Africa, Mexico, Israel, Australia, Japan, Malaysia, Peru,
Canada, Finland, Luxembourg, Brazil, German Democratic Republic,
Argentina ...

The KFR world-net will grow slow but sure - we dont have the money
to advertise with glitter and glitz. But with our potential, we will
inform you - our public ...

Cooperation with free radiostations, music shops, magazines etc will
help to establish a:

TRULY INDEPENDENT WORLD-WIDE MUSIC NETWORK !!



The aims and principles of
KENTUCKY FRIED ROYALTY

For about ten years an alternative culture has been growing in every nation of the world. This culture has been blatantly ignored by the mainstream media. The impact of this can be seen in two ways:

- The general public does not know about this growing culture
- the artists themselves are very often separated

KENTUCKY FRIED ROYALTY (KFR) was established with the aim of connecting the artist with the artist and the general public with the artist.

We are accomplishing this aim by building a platform of communication where all of these people can join together. This platform was created by the following ideas:

1. To unite this alternative culture on a worldwide level. To begin with this includes musicians, writers and graphic artists. Because KFR, as a distributor, is just beginning we will only deal with ideas that can be easily copied to have worldwide distribution.

2. KFR wants to be an inspiration to show that everyone can create. From this idea we have found that there is already a large and diversely unique culture. Looking at the development of this cultural movement, our experience shows us that there is a unique quality existing and KFR seeks to be a catalyst for this movement.

3. KFR wants to change the image of the artistic mediums that the artist themselves control. Our final goal is to bring these mediums to an equal level of the already well known established ones.

4. KFR seeks to provide an equal but low cost alternative to the normal established business.

5. KFR seeks to raise the sales of the artists' controlled mediums.

6. KFR does not seek to destroy the individual but we are trying to encourage them to grow.

We will accomplish all this through these means:

1. By having an information center in Berlin, West Germany, that will collect and distribute information to the public and to substations.

2. KFR will seek to reach a wider audience by contacting major news mediums.

3. KFR will work by an effective method of distribution for the artist and a simple method of obtaining material for the public.

4. KFR will stay organized by having yearly meetings where past problems and future projects will be discussed. The meeting time will be when most needed by all stations.

5. KFR will seek to gain further interest from the public by eventually opening shops.

6. Each KFR station will be self-financed by a small percentage mark up on all items sold. The goal is to help the prices to remain low while KFR can still continue on. The money will be used for advertising and related expenses.

7. KFR will finance other ventures, such as other shops, through the money raised by the sales of records by KFR U.K. in cooperation with Southern Studios Record Distribution.

8. KFR will not deal in any illegal recordings.

NOTE:

The idea is to send your tapes to possibly all the stations, but to ask for the catalog at your nearest station to keep posting prices low.

The KFR News Department gives out information about Indie - Home-made activities, radiostations, magazines ... all you need to be world - wide connected. Please send a bit to share the posting - the information itself is free.

for more detailed information please write to:

KFR NEWS DEPARTMENT
LORD LITTER'S
Out of the blue-Dittwar
Pariser Str. 63A
1000 Berlin 15
WEST-GERMANY

all letters will be answered!! Any kind of cooperation is welcome!!

KFR ENGLAND
BBP Records & Tapes
Stephen Parsons
90 Grange Drive
Swindon, Wilts, SN3 4LD
ENGLAND

KFR WEST-GERMANY
S.H.M. Tapes
Guido Erfen
Auguststr. 31
5000 Koeln 60
WEST-GERMANY

KFR SOUTH-AMERICA
La Sonrisa de Luz
Carlos Alberto Alonso
Cesar Malnatti No 1044
(1663) Muniz, Pcia. de Bs. As
ARGENTINIEN

